**Documentary Screening & Director’s Talk: “A Kali Temple Inside Out”**

**Time**

December 11, 2018 (Tue) 18:30~21:30

**Venue**

“Daiwahouse Ishibashi Nobuo Memorial Hall” (3F, [Daiwa Ubiquitous Computing Research Building](https://goo.gl/maps/SNrDfFyp91B2)), Hongo Campus, University of Tokyo

**Speaker**

Dr. Dipesh Kharel (Documentary Director, Visual Ethnographer; PhD Graduate of ITASIA, GSII; Receiver of University of Tokyo "President's Award")

**Film Language**

Hindi (Subtitle: English)

**Discussion Language**

English

**Film Introduction**

Religious boundaries are not necessarily as sharp and antagonistic as the news media lead us to believe. This ethnographic film follows devotees of the Hindu goddess Kali to understand why devout Hindus may well visit Sikh temples and Sufi-Muslim tombs besides temples for divine assistance. By showing the everyday life inside and around a Kali temple in the city of Kanpur, Uttar Pradesh, India, the film presents itself as a silent critique against the obsession with religious conflict in contemporary debates.　(Film length: 83 minutes)

**Organizer**

Educational Project S, IHS Program, University of Tokyo

**In cooperation with**

Professor Hayashi Kaori Lab, III/GSII, University of Tokyo

**Notes**

* Free entrance. Registration appreciated for preparation purposes:

<https://goo.gl/forms/p7c3fjV4pAK2k2r13>

* Due to venue limitations, your vision might be blocked by front row audience. In that case, please change seats for a better view.
* We appreciate your understanding that photos, video or audio records taken during the event may be used for future IHS Program activities.
* Contact & Inquiries：Educational Project S, IHS Program ([project-s@ihs.c.u-tokyo.ac.jp](mailto:project-s@ihs.c.u-tokyo.ac.jp))